

WHITNEY NYE

Born: San Francisco, CA 1966

EDUCATION

Oregon College of Art and Craft, Portland, Oregon, Resident	1993
Penland School, Penland, North Carolina, Fellowship	1989 - 1991
University of Oregon, Eugene, OR, BA, Studio Arts	1984 - 1989

ONE PERSON EXHIBITIONS

Port of Portland, Portland International Airport, A Concourse	2016/2017
Russo Lee Gallery (formerly Laura Russo Gallery)	2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017
Port of Portland, Portland International Airport, B Concourse	2013/2014
<i>Abstractions</i> JH Muse Gallery, Jackson Hole, WY	2008
<i>Anew</i> Cumberland Gallery, Nashville, TN	2007
<i>Continuance</i> Julie Nester Gallery, Park City, UT	2007
<i>Leading Strings</i> The Nine Gallery, Portland, OR	1998
<i>Inheritance</i> BonaKeane Gallery, Portland, OR	1997
Hoffman Gallery, Oregon College of Arts and Crafts, Portland, OR	1993

GROUP EXHIBITIONS

SF Environment, 1455 Market Street, SF	2016
Russo Lee Gallery (formerly The Laura Russo Gallery)	2003, 2004, 2005, 2007, 2008, 2009, 2010, 2015
Glean Residency Exhibition Disjecta, Portland, OR	2014
<i>25th Anniversary Gallery Group Show</i> The Laura Russo Gallery, Portland, OR	2011
<i>Drawn from Nature</i> Sitka Art Invitational, World Forestry Center, Portland, OR	2010
<i>Taking What's Abstract Out of Abstract Art</i> JH Muse Gallery, Jackson, WY	2009
<i>20th Anniversary Group Show</i> The Laura Russo Gallery, Portland, OR	2006
Cumberland Gallery, Nashville, TN	2005
Carnegie Center, Oregon City, OR	2005
<i>21 Years of Studios: Friends of Carton Service</i> Cathedral Park Place/Haze Gallery, Portland, OR	2004
Stewart Gallery, Boise, ID	2003
<i>Lost and Found</i> Savage Fine Art, Portland, OR	2002
<i>Exponential: 4 Huge Paintings</i> The Art Gym, West Linn, OR	2001
<i>Residuum</i> Installation Portland Building, Portland, OR	2000
<i>The Dress</i> Oregon College of Arts and Crafts, Portland, OR	1998

COLLECTIONS

Swedish Hospital/Swedish Medical Center, Seattle, WA
OHSU Collaborative Life Sciences Building, Portland, OR
Amberglen Business Center, Beaverton, OR
AmMedDirect, Nashville, TN
Bellevue Towers, Bellevue, WA
Bullard Law, Portland, OR
Garvey Schubert Barer. Portland, OR
Kohler Center, Oregon Health and Science University, Portland, OR
Mazama Capital Management, Portland, OR

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COLLECTIONS (continued)

McCormack Communications, Portland, OR
Orthopedic Spine Unit, Oregon Health and Science University, Portland, OR
Providence Cancer Center, Portland, OR
Providence Health System, St. Vincent, Portland, OR
Salem Hospital, Salem, OR
The Commerce Bank, Portland, OR
University of Oregon Alumni Center, Ford Alumni Center, Eugene, OR
Jordan Schnitzer Museum, Eugene, OR
Vanderbilt University Medical Center, Nashville, TN

RELATED EXPERIENCE

Penland Core Retreat, Penland School, NC	September 2014
Glean Residency, Portland, OR	2014
The Ford Family Foundation Golden Spot Artist in Residence, Caldera, OR	2013
<i>The Ford Family Foundation Golden Spot Artist in Residence Awardees Show</i> , Bend, OR	2013
Instructor, OCAC	2011
Signage for Brightworks, Portland, OR	2008
Signage for Portland State University Maseeh College, Portland, OR	
Design Team Roster, Regional Arts and Culture Council, Portland, OR	1998 - 2000, 2000 - 2002
Artist-in-Residence, Bullseye Glass Co., Portland, OR	1999
Temporary Sculpture Installation, Nike World Campus	1994, 1996
Sculptural Furniture Shows, Collaboration with Emily Steffian, Portland, OR	1995 - 1996
Studio Assistant, Penland School, Penland, NC	1993
Artist-in-Residence, Oregon College of Arts and Crafts, Portland, OR	1992 - 1993

PUBLICATIONS

The Oregonian "7 Art Picks: Photography, theater, classical music art exhibits" July 27, 2017
Stirring Embers: A Workbook for a Life of Making, The Ray Grimm Legacy Project 2016
Artslandia Magazine, cover and article (5th issue) 2015
Cascade A&E, November 2015
"Art on the Hill: Works from OHSU Collection", 2011 pp. 64, illus.
Cantor, Allyn, "Vignettes: Whitney Nye: Liberty," *Preview The Gallery Guide*, February/March 2011, p. 63
D.K. Row, "A Nice Night for an Art Walk," *The Oregonian*, February 3, 2011, pp. E1-E2
Zevitas, Steven T. *New American Paintings*, Boston, MA: The Open Studios Press, 2009, pp. 104-107, illus.
Nichols, Jake, "'Abstractions' and Indian Blankets in Jackson," *Planet, Jackson Hole Online*, May 21, 2008, p. 1
Libby, Brian, "Warming art heats up chilly month," *The Oregonian*, Thursday, February 1, 2007, pp. E1, E5
Nolan, Joe, "Our Critics' Picks," *Nashville Scene*, Nashville, TN, May 25, 2006, p. 6
Gallivan, Joseph, "A Summertime Smorgasbord," *Portland Tribune*, July 5, 2005, pp. B1, B3
D.K. Row, "Livin' Large," *The Oregonian*, January 21, 2001, p. F2
Janey Goetz, "A Show of Extraordinary Proportions," *The Oregonian*, January 4, 2001, p.1, 8
Lisa Lambert, "Big Thinking," *Willamette Week*, January 2001